

Music, Aesthetics, and Intersubjectivity

6TH CONFERENCE OF THE INTERNATIONAL ALFRED SCHUTZ CIRCLE
FOR PHENOMENOLOGY AND INTERPRETIVE SOCIAL SCIENCE

PUCRS, Porto Alegre, Brazil, May 11-13, 2023

Keynote Speaker: Jusamara Souza (UFRGS)

CALL FOR PAPERS



The International *Alfred Schutz Circle for Phenomenology and Interpretive Sociology*, while gladly welcoming papers on other topics within the Schutzian paradigm, focuses for its 6th Conference the topic “Music, Aesthetics, and Intersubjectivity.” This topic was addressed in various of Alfred Schutz’s writings, most famously in his essay “Making Music together.” There he expresses his hope “that a study of the social relationships

connected with the musical process may lead to some insights valid for many other forms of social intercourse, perhaps even to illumination of a certain aspect of the structure of social interaction as such”. For him, the study of the musical process offers the possibility to analyze the general structure of intersubjectivity and interaction, insofar as it is specifically suitable for reflecting upon the “tuning-in-relationship” and the non-conceptual aspects of communication involved in any kind of interaction. Similar argumentations can be brought forward to aesthetic fields such as literature, poetry, or theater. Schutz’s theory of musical communication therefore results to be highly significant in other fields beyond sociology and offers phenomenological insights that prove to be continually influential in other disciplines. Beyond the eponymous topic of “Music, Aesthetics, and Intersubjectivity,” propositions on any topic within the field of phenomenology and interpretive social science related to Schutz’s work are welcome. Propositions should be written in English, and panel proposals are also welcome. Please submit an abstract of approximately 500 words. To be considered, all presentation proposals must include a cover sheet with name, paper title, affiliation, five key words, and full contact information, including email address. For more information, see our website www.schutzcircle.org (photo © Carlos Stein).

Submission Deadline: December 15, 2022/Notification of Acceptance: January 15, 2023

Please send all submissions to: schutzcircle@uni-konstanz.de

Local Organizer: Hermílio Santos (PUCRS)

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